

"This comedy was produced at Drury Lane on December 14, 1702. It is the most accurate of all Farquhar's productions. The plot, though improbable, is well constructed and sustained, the dialogue lively and entertaining, whilst the characters of the Younger Wouldbe, Mrs. Mandrake, and Teague are so naturally drawn as to appear real personages, dependent little upon the art of the actor or the imagination of the author for their creation." (Critic Alex. Charles Ewald)

Note that there is an attempted rape in the play, which gets downplayed - the woman even partially blames herself, saying "this late adventure has taught me how dangerous it is to provoke a gentle man by ill usage." However -- and surprisingly considering this is from 1702 and not 2018 -- the epilogue then provides an apology to women, and a reminder that this is just a play -- and a comedy at that -- and that we shouldn't take the actions too seriously, but with a grain of salt. It's entertainment, not so much a social commentary (TJ and ToddHW)

Read by Roger Melin; Availle; ToddHW; Sandra Schmit; Sonia; Tomas Peter; Eva Davis; Nemo; Kurt; graceahlin; alanmapstone; Son of the Exiles; Leanne Yau; TJ Burns; Jim Gallagher; Monika M. C.; Larry Wilson; April6090; Devorah Allen; Foon; Stefan Von Blon; Adriana Sacciotto . Total running time: 2:58:26

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George Farquhar

e Twin Rivals